

TBDBITL Alumni Club, Inc.
Board of Governors
May 11, 2020

Call to Order: A regular meeting of the Board of Governors, TBDBITL Alumni Club, Inc., was held via virtual meeting/ZOOM on May 11, 2020. This was the first time that a video meeting was held due to COVID-19 pandemic precautions. The meeting commenced at 7:05 pm with President Zacke Naughton presiding.

Board members in attendance: Sam Antenucci, Heather Blackmon-DoForno, Lindsay Conkel, Sean DeLong, Jack Elson, Tess Green, TJ Hersch, Kent Hutchinson, Michelle Jackson, Phil Kirkendall, Jill McQuaid, Mike Montgomery, Zacke Naughton, Alex Nicolozakes, Allison Pallard, Mike Riley, Jocelyn Smallwood, Kevin Smith, and Anne Will.

Past Presidents and Committee Chairs in attendance: Erick Alden, Doug Behn, Denny Beis, Pete Boriin, Pat Campbell, Larry Cohen, Greg Daniel, Ron Daron, Sarah Diemand, Ron Donnell, Dr. Paul Droste, Josh Drouillard, Dr. Jan Ebert, Dan Eck, Clay Finken, Beth Giffin, Brian Golden, Shelley Graf, Dr. Chris Hoch, Jeff Jordan, Sara Lawhon, Dr. Dave Leppla, Craig Little, Derrick Mills, Sydney Reik, Ryan Rupp, Dana Smith, Heather Phillips Smith, and Tom Trinter.

Guests in attendance: Gina Lawhon.

Adoption of Agenda. A motion was made by Mr. Jordan to adopt the agenda. The motion was seconded by Mr. Trinter. **Motion carried.**

Adoption of Minutes. A motion was made by Mr. D. Smith to adopt the minutes from March 9, 2020. The motion was seconded by Mr. Campbell. **Motion carried.**

President's Remarks. President Naughton thanked everyone for attending with this new format and appreciates everyone participating with the pandemic challenges in place. He also shared that we will talk more about our budget and finances later tonight along with voting digitally for the award recipients.

OSUMB Report. Dr. Hoch said to disregard the March meeting information since much has changed with COVID-19. He is planning for a full marching band season and three leadership groups are currently in place.

- a.** Show planning/themes are complete and the 2020 Drum Majors have been selected, with gratitude expressed toward Miss Graf and Mr. Halter for their assistance. This was done with videos for the first time.
- b.** The Squad Leader retreat will occur this weekend via ZOOM.
- c.** The Columbus Symphony concert is still scheduled.
- d.** Summer Sessions will continue-the first half will be by video lessons with live sessions beginning on July 14th if the university re-opens.
- e.** There is uncertainty right now about classes and size limits and how that will affect the marching band; marching band will exist, but more specific details will be available as the summer progresses.
- f.** There is no information about how the fall football season will look at this time.
- g.** The TBDBITL Reunion is still considered active at this time (September 5th) but it could change.
- h.** OSUMB auditions will be held, but the process could be adjusted to include video performances. More information will become available as the summer progresses.

- i. The travel plans remain uncertain for the band's attendance at away games or the BOA competition; these events remain on the calendar until notified differently.

OSUAA Report. Mr. Little reports that the OSUAA is offering ZOOM meetings for leadership of the Alumni groups and we are invited. He offered that the association has resources available if needed for programming, and a guide to help navigate other resources. Our new OSUAA President/CEO is Molly Ranz Calhoun, who began her tenure on May 1st. She has served OSU for over 30 years and is a 1986 graduate. He encouraged us to watch our emails for multiple resources to help with any adjustments encountered with COVID-19. The Symposium remains scheduled for October 8-9, 2020, and it may be a virtual/video experience. More information will be shared as it is known.

Committee Reports: Oral.

1. Active Band. Dr. Leppla reported that a decision has been made to cancel the season due to the inability to rehearse together until July 6th (this was too late for earlier concert events). The prime consideration was concern for the health of our members, or those who have family members who are at risk of becoming sick. The next time for meeting will be at the Reunion in September. The plan is to reassemble on the first Monday in October to prepare for the 2021 season. Mr. Smith encouraged those who are interested in playing, to consider playing with the Hyper Active Band.
2. Finance. *See Attachments.* Mr. Kirkendall stated that he compares our current year against last year: and income brought in for April along with our membership dues have improved from 2019. In addition, we have healthy reserves with minimal changes. A decision has been made, after much research, to move our account to Huntington where they have multiple locations and improved features.
3. Reunion. Miss Lawhon reports that she is deferring to Dr. Hoch once he has more information from the university. Registration is being placed on hold for now, with potential to open in mid-July. Once this is formalized, we will have a direct link to the ticket office to purchase game day tickets (instead of going through the alumni club). More information will follow.
4. Written Reports. *See attachments* for reports from HyperActive Band and the Development Fund, beginning with the Script Ohio fund.

Old Business.

1. July meeting agenda topic. President Naughton stated that for now, the white board/free form idea/strategizing will be placed on hold for now.

New Business.

1. Awards. Time was spent voting for the candidate for the Script Ohio award, and the Elvin Donaldson award. Mr. Beis reviewed the description of each award and he named the candidates for each category. Voting was completed by email or texting President Naughton; or by selecting a choice on the video screen.

For both awards, 51% of participation is required.

For the Script Ohio Award, 39 members voted via Zoom; 4 were via text or email; and 5 abstained.

For the Elvin Donaldson Award, 42 members voted; 4 were via text/email, and 2 abstained.

Added information: Heather Phillips Smith had requested to remove her name from the list of the Script Ohio Award candidates.

2. Reunion Volunteer. Miss Lawhon introduced her daughter Gina, who has proposed an idea for her Eagle Scout project. Gina would like to create a Living History program where alumni members can contribute memories/experiences which can be digitally preserved. It was

suggested that she talk with OSU's Trademark and Licensing department first so that there are no challenges. Gina is hopeful that this can be completed during Reunion.

3. Strategic Plan. *See Attachments.* Mr. K. Smith shared an analysis of the summary findings and overview, with recommendations to be presented at the next meeting. Refer to the attachment/slide show for the five key findings. Mr. Elson suggested that the next step in planning should be that the board members think about what this organization could look like in five years. A new survey will be sent to the board from President Naughton.

4. Budget. *See Attachments.* Mr. Kirkendall did not make any changes with the future events (Golf Outing, HyperActive events) until more is known about their occurrence. He reports that the budget is an estimate. A motion was made by Mr. Alden to pass the budget. The motion was seconded by Mr. Hutchinson. **Motion carried.**

Announcements.

1. President Naughton reminded the board to take the survey that is being sent out this evening.
2. Mr. Behn stated that the committee's goal will be to get the audit completed by July.
3. Mr. Boriin and Dr. Hoch discussed the Fairytale Wedding show on DisneyPlus where members of the OSUMB were participants and Lisa Galvin did a special arrangement of music for one of their songs. It is Season two, Episode one.
4. Mr. Donnell shared that he will volunteer to continue as the Active Band chairman for the 2021 season.
5. It was shared that Miss Graf will be officially retiring from her career and congratulations were provided.

ADJOURNMENT: A motion was made by Mr. Alden to adjourn. The motion was seconded by Mr. Daron; **motion carried.**

NEXT MEETING: Monday, July 13, 2020 at 7:00 pm. The destination will be determined closer to that date depending on if the University has opened up buildings or not secondary to the COVID-19 pandemic.

Respectfully submitted,
Michelle Ruess Jackson, Secretary



Strategic Planning Committee

Survey Analysis &
Immediate Action Steps

Jack Elson & Kevin Smith, Co-Chairs



Background

- December 2019 – two main engagement/climate surveys completed
 - TBDBITL Varsity Band
 - TBDBITL Alumni
- Responses
 - Varsity Band, N= 245 R= 73%
 - Alumni, N= 3136 R= 43%
 - Great standard distribution and low P Squared ($<.05$)

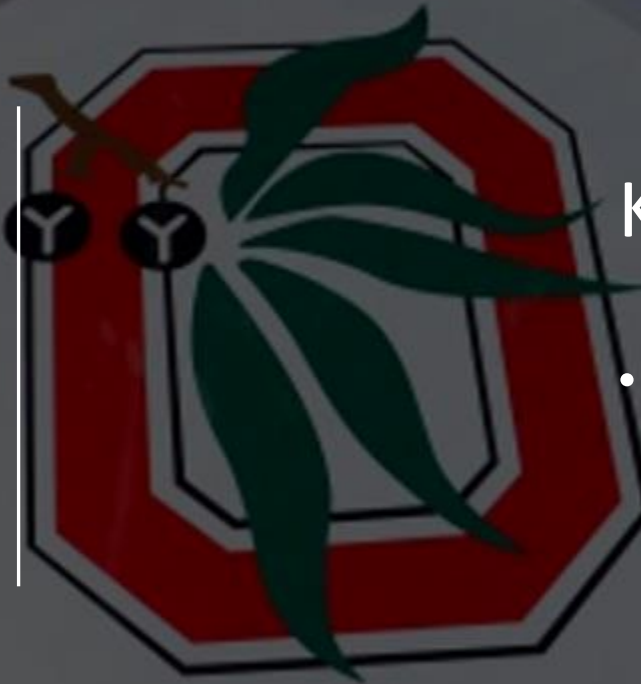


Fun But Useless Things

- 34% of alumni don't want any additional involvement
 - ½ of this group participates in the reunion
 - 6% of this group is dissatisfied with this decision of theirs
- Mellophone players and student staff alumni are the most hungry to get more involved
- Alumni of 11-15 years are the most likely to be dissatisfied with their current level of involvement (which is 40% uninvolved, 45% reunion only, and 15% involved more than the reunion)
- 20% of respondents have participated in 20+ reunions, 20% have participated in 0



Alumni Survey Key Findings



Key Finding #1

- 64% “would be interested in becoming more active with the TBDBITL Alumni club should the right opportunity be available”

Key Findings #2

- 51% of alumni report feeling somewhat satisfied/somewhat dissatisfied (“Meh”) to very dissatisfied with their current level of involvement
- Breaking this down:
 - “Meh” Alumni
 - 3% already active
 - 27% don’t want any more involvement
 - 70% want more with the right opportunity
 - Somewhat dissatisfied Alumni
 - 92% (!) want more
 - Highly dissatisfied Alumni
 - 20% good with no more
 - 80% want more





Key Finding #3

Biggest Barriers to Participation

-
1. Events too far away (43%)
 2. Job/alternative responsibilities (26%)
 3. Chops out of shape (23%)
 4. Alternatives are too costly (16%)
 5. No instrument (16%)





Key Findings #4

Top 5 Ways Alumni Like to Create Impact

1. Want to help the current band
“maintain traditions” **No surprise there!**
2. Mentor current members
3. Support financially
4. Motivate and encourage members
5. Career networking



Key Finding #5

Would increase participation if these options were available:

1. OSU Away game scheduled close to me (50%)
2. Regional/hyperactive band closer to my area (47%)
3. Joint performances with OSUMB other than reunion (32%)
4. Major events in U.S. other than football (e.g. parades, etc.) (29%)
5. Events coordinated with OSUAA (20%)



An aerial photograph of a football field during a game or event. A marching band, consisting of many students in white uniforms, is arranged in a large, complex formation on the field. The field is green with white yard lines and numbers. A large red 'D' logo is visible on the field. In the background, there are spectators in the stands and various vehicles on the sidelines.

TBDBITL Varsity Survey Key Takeaways

Greatest Interests from Alumni Club

- Financial support/Scholarships
- Positive alumni interaction (pizza parties, etc.)
- General encouragement/Good faith support

Analysis and Summary

- Over half of alumni are open to more and/or alternative forms of engagement
- **Desire for more involvement + biggest barriers presents largest opportunity for strategic plan to create alternative forms of engagement for our club other than current offerings**
- Disconnect between how supportive alumni are about evolution/encouragement and social media behaviors (from alumni)
- Opportunities to create impact beyond reunions, performances, and donations should be explored yet they should focus on creating impact for current band members



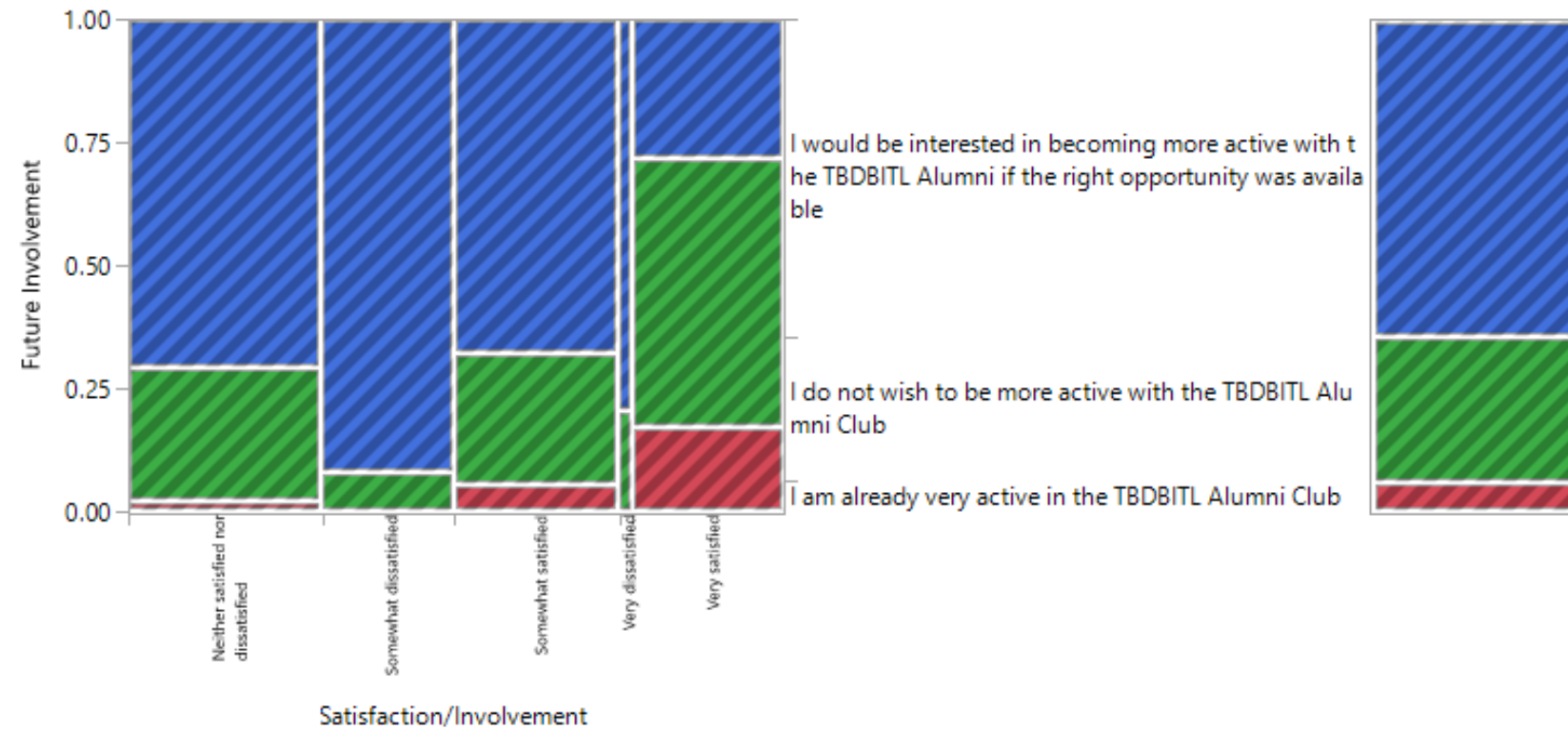


Where from here?

- Board will provide input via survey – what should be considered in strategic planning process? What would alternative forms of alumni engagement look like?
- Strategic Planning Committee will take all information into consideration and propose a draft by next board meeting (July)
- Board will have opportunity to input to this draft electronically
- Strategic Planning Committee will make final recommendations (Sept?)

Appendix

1.1 – Bivariate Fit of satisfaction of current involvement / desire for future involvement



<p>Q24: Please select any/all responses that finish that most accurately reflects how you feel about the following statement.</p> <p>I might be interested in participating or participating more than I do if these options were available: (Select any/all that apply)</p>	Total Count		779
	Events coordinated with OSUAA		154
	I am interested in organizing and/or coordinating performances in my city, state, or region		39
	Joint performances with OSUMB other than reunion		249
	Major events in the US: i.e. parades, patriotic, sporting (other than football), other??		230
	N/A because I have no interest		60
	OSU away game close to my location: _____ distance, i.e. 50 mi, 100 mi, 200 mi, etc.		395
	Other ideas for performances:		82
	Regional Active or Hyperactive Band in my city/area		364
			1,573

2020 Budget

TBDBITL Alumni Club, Inc.

For the year ended December 31, 2020

See bottom of report for Notes.

	ACTIVE BAND	GOLF OUTING	HYPER-ACTIVE	REUNION	SCRIPT OHIO	TBDBITL	TOTALS	CHECK FIGURE
Income								
Donations	-	-	-	100	-	3,692	3,792	-
Endowment Income	-	-	-	-	-	774	774	-
Golf Income	-	14,155	-	-	-	-	14,155	-
Instrument Rentals	-	-	-	1,920	-	-	1,920	-
Membership Dues	-	-	-	-	-	17,250	17,250	-
Miscellaneous	-	-	-	-	-	240	240	-
Performances	-	-	25,970	-	-	-	25,970	-
Registrations	-	-	-	8,645	-	-	8,645	-
Reunion Food	-	-	-	3,200	-	-	3,200	-
Sales to Members	-	5,735	-	-	-	1,100	6,835	-
Tickets	-	-	-	55,860	-	-	55,860	-
Interest income	-	-	-	-	-	549	549	-
Total Income	-	19,890	25,970	69,725	-	23,605	139,190	-
Gross Profit								
	-	19,890	25,970	69,725	-	23,605	139,190	-
Operating Expenses								
Archives	-	-	-	-	-	981	981	-
Awards	-	-	-	-	-	1,182	1,182	-
Bank fees	-	-	-	1,824	-	644	2,468	-
Contribution to Endowment Fund	-	-	-	-	-	40,000	40,000	-

	ACTIVE BAND	GOLF OUTING	HYPER-ACTIVE	REUNION	SCRIPT OHIO	TBDBITL	TOTALS	CHECK FIGURE
Donation	-	-	1,200	-	-	-	1,200	-
Flowers	-	-	-	186	-	143	329	-
Gifts	-	-	-	2,323	692	1,202	4,217	-
Golf	-	16,524	-	-	-	-	16,524	-
Insurance & Bonds	-	-	-	-	-	2,712	2,712	-
Mailing & Postage	-	-	-	11	4,308	6,906	11,225	-
Meals Expense	-	-	-	-	-	1,689	1,689	-
Merchandise	-	-	-	-	-	3,050	3,050	-
Parking	-	-	-	2,113	-	-	2,113	-
Parties	-	-	120	6,102	-	1,668	7,890	-
Printing & Copying	-	-	-	176	-	362	538	-
Refund	-	-	-	70	-	-	70	-
Safety	-	-	-	573	-	-	573	-
Supplies:Reunion	-	-	-	236	-	-	236	-
Tax Prep	-	-	-	-	-	75	75	-
Tickets Expense	-	-	-	56,000	-	-	56,000	-
Transportation	-	-	2,575	-	-	-	2,575	-
Dues & Subscriptions	-	-	-	-	-	207	207	-
Total Operating Expenses	-	16,524	3,895	69,614	5,000	60,821	155,854	-
Operating Income	-	3,366	22,075	111	(5,000)	(37,216)	(16,664)	-
Net Income	-	3,366	22,075	111	(5,000)	(37,216)	(16,664)	-

2020 Budget Notes

Methodology - Our books are usually consistent from year-to-year, but 2020 will be an outlier given the Covid-19 scenario. Our budget process started with prior year actual expenditures and then adjustments are made for known differences between 2019 to 2020. Keep in mind this is a budget and we can choose to spend differently later in the year depending upon how things are going.

Highlights

- **Active Band** - to be conservative, we removed all financial activity. Last year, this committee generated \$11k of profit for the club. Due to the uncertainty, I think it's best to plan for no revenue and if it comes in later, that will be a bonus.

- **Hyper-Active Band** - at this point, no changes have been made from 2019 activity. Per my conversations with Greg D., events coming up in the next month or so have been rescheduled for later dates.
 - Donation - represents dollars paid to Cheerleader's Endowment for their participation in the HyperFriday event.
- **Golf/Reunion** - no change at this point from 2019 to 2020.
- **Script Ohio** - we spent a little more than \$4k last year, but I bumped up to \$5k for budget purposes.
- **TBDBITL Club (everything else)** - no major cost other than adding the software subscription and the adjustment to the endowment contribution. See below.
- **Endowment Contribution** - this is our last year of the \$50k pledge commitment. However, given the drop in other revenues, I moved it down to \$40k for 2020. This is our main lever that we can adjust and our decision can be modified at the end of the year once all the dust settles.

We are showing a negative net income for the year due to a drop in projected revenues and the endowment contribution. However, I believe we are still in good shape given our cash reserves and the fact that the majority of our other expenses are variable, meaning they are tied to specific events. If we have the events, the revenue and expenses come in and if we don't, neither come in.

SCRIPT OHIO FIGURES AS OF 5/5/2020

TBDBITL - Script Ohio Fund – 309538

Available Balance: \$54,758.33

Money in the 180-day hold

Development Activity	
Last activity Date:	05/08/2020
Cash:	\$17,912.00
Gifts in 180-day hold (not in GL)	
Gifts Held 6 Months:	\$3,254.00
Gifts Held 5 Months:	\$12,768.00
Gifts Held 4 Months:	\$909.00
Gifts Held 3 Months:	\$416.00
Gifts Held 2 Months:	\$301.00
Gifts Held 1 Months:	\$264.00
Gifts Current Month:	\$0.00
Student Financial Information	

607138	TBDBITL Scholarship Fund
Principal Bal	\$1,054,851.83
Available bal	\$9,432.03

607139	TBDBITL Script OH
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Principal balance	\$135,470.29
Available Bal	\$19,560.29

641802	Dot the "I" Marching Band
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Principal balance	\$1,102,150.23
Available Bal	\$160,355.30

**647693 Woods TBDBITL Marching
Band Fund**

Principal balance \$103,391.36
Available Balance \$20,659.40

**647698 100% TBDBITL endowed
Scholarship (formerly 483164)**

Principal balance
\$573,268.53

Available Balance \$8,299.00

Mr. Aaron C. Purnell

Assistant Director, Advancement Records

Gift and Biographic Records

Room 014L, 1480 W Lane Ave, Columbus, OH 43221

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purnell.11@osu.edu osu.edu

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	
1	NAME	Instr/Part	MAY		JUNE			JULY			AUG		SEPTEMBER				OCT		NOVEMBER									
2	DATE		11	27	22a	22b	29	4	6	20	10	18	12	14	19	29	12	19	7	15	21	24	26a	26b	27	29a	29b	
3	Event Counter		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
4	Adams, Matt	Sousa																										
5	Anderson, Rebekah	Percussion		1	1	1	1	1				1	1	1	1	1		1		1			1	1		1	1	
6	Axel, Michelle	Trpt 3rd						1																				
7	Axel, Scott	Percussion						1																				
8	Bally, Matt	DM						1																				
9	Barr, Konner	DM		1				1	1									1										
10	Behnke, Doug	Trpt 1st		1				1																				
11	Beis, Dennis	Trpt 3rd						1																				
12	Belgen, Missy	Horn, Alto																										
13	Bendler, Bill	Bone		1			1		1	1	1		1				1		1			1	1	1			1	
14	Bero, Jamie	Horn, Alto																								1	1	
15	Biebrick, Melanie	Percussion		1																								
16	Bitar, Lynda	Horn, Alto	1																									
17	Biven, Carter	Bari		1																								
18	Blackmon, Heather	Trpt 2nd																										
19	Bookwalter, Jeff	Trpt 1st										1		1		1	1							1		1		
20	Borgerding, Elaine	Trpt 1st																										
21	Boriin, Pete	Bone						1					1	1									1	1			1	
22	Brooks, Bob	Trpt 1st		1																								
23	Caldwell, Joe	Bari		1				1																				
24	Campbell, Pat	Trpt 3rd		1			1	1		1	1	1	1		1					1			1	1	1	1	1	
25	Clark, Wes	Bari						1																				
26	Cohen, Lawrence	Sousa								1	1		1											1	1	1	1	
27	Cohen, Lori	Bari								1															1	1	1	
28	Colburn, Joe	Trpt 1st		1						1	1	1		1						1		1	1	1				
29	Cooper, Mark	Sousa		1				1	1						1													
30	Cope, Gary	Bone						1			1	1		1	1		1	1		1		1		1				
31	Cowee, Bob	Bone		1				1																				
32	Crofts, Bill	Percussion		1																								
33	Curry, Timothy	Trpt 2nd			1	1	1	1		1	1			1		1		1						1	1			
34	Daniel, Greg	Trpt 1st	1		1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1	1	
35	Daron, Ron	Trpt 3rd						1																				
36	Davis, Morgan	DM, ASST		1			1	1																				
37	DeRing, John	Trpt 2nd																				1						
38	Diemand, Rob	Bone																										
39	Diemand, Sarah	Bone								1	1		1		1													
40	Droste, Anne	Bone										1																
41	Droste, Paul	Bari										1																

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	
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3	Event Counter		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
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43	Dury, Jeff	Trpt 3rd					1												1									
44	Dury, Joanne	Trpt 2nd					1	1					1		1		1		1				1					
45	Dyarmett, Eric	Trpt 1st						1																				
46	Eyer, Greg	DM																										
47	Fink, Steve	Sousa														1							1					
48	Finn, Patrick	Trpt 1st		1																								
49	Frazier, Jim	Trpt 1st						1																				
50	Gaiser, Stephanie	Bone						1															1					
51	Gallagher, Roger	Trpt 2nd																										
52	Georgas, Sam	Horn, Alto	1		1	1	1		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1		1	1	
53	Giffin, David	Bone		1																								
54	Giffin, William	Bone		1																					1			
55	Giles, Carl	Bone						1																				
56	Golden, Brian	Percussion																					1					
57	Gordon, Craig	Trpt 1st	1	1	1	1	1	1		1	1	1	1	1	1	1		1		1	1		1		1	1	1	
58	Graf, Shelley	DM	1	1	1	1		1		1	1	1	1	1	1	1				1		1	1				1	
59	Hall, Doug	Bone																										
60	Halter, Josh	DM		1																								
61	Hansen, Dwight	Bone																										
62	Headley, Erin	Bari																										
63	Headley, Randy	Percussion																										
64	Headley, Ross	Bone						1																				
65	Heddleston, Lisa	Bari								1										1								
66	Herak, Diana	Bari		1																								
67	Herak, Pat	Sousa																										
68	Hildreth, Doug	Percussion																								1		
69	Hollinger, Chris	Percussion	1		1	1	1	1	1	1	1	1	1	1	1		1	1	1	1		1		1	1	1	1	
70	Hollinger, Kristen	Trpt 2nd	1		1	1		1		1	1	1			1			1	1	1		1			1			
71	Hunt, Brian	Percussion																										
72	Jennings, Mark	Percussion						1																				
73	Jewett, John	Efer	1																								1	
74	Johansen, John	Bone						1																				
75	Johnson, Yolanda	Bari									1																	
76	Jones, Bob	Trpt 1st		1																								
77	Kendall, Amy	Horn, Alto	1	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1			
78	Kuhn, Alex	Percussion																										
79	LaVange, John	DM		1				1																				

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA
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3	Event Counter		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
80	Lawlis, Peggy	Horn, Alto		1				1																			
81	Lawlis, Timothy	Horn, Alto						1																			
82	Lin, Kevin	Bone											1	1													
83	Lord, Alan	Efer		1											1				1			1	1	1		1	1
84	MacMurray, Jessica	Trpt 3rd																				1					
85	Maldovan, Dan	Trpt 3rd		1																							
86	Manchester, Tim	Bone			1																						
87	Manley, Domenic	Sousa																									
88	Matchett, Sam	Horn, Alto		1															1								1
89	Mayer, Kathy	Trpt 2nd		1																							
90	Mayer, Mike	Percussion																									
91	McConaughy, Steve	Horn, Alto	1																								
92	McCoy, Kevin	Trpt 3rd																									
93	McQuaid, Jill	Efer	1	1	1	1	1				1	1	1	1	1	1	1		1	1	1	1		1	1		
94	Mercurio, John	Percussion																									
95	Meredith, Dave	Sousa		1				1																			
96	Meyer, Ed	Bone	1			1				1	1		1	1	1	1	1			1		1	1			1	
97	Miller, Bruce	Trpt 1st		1				1																			
98	Mitchell, Jen	Horn, Alto																									
99	Mitchell, Rashad	Bone		1																							
100	Mitchell, Ryan	Trpt 2nd																				1					
101	Montgomery, Darren	Sousa																									
102	Moore, Nancy	Bone		1	1	1									1	1	1				1	1	1	1			1
103	Musser, Brice	Horn, Alto		1				1																			
104	Nguyen, Viet	Horn, Alto									1																
105	Nicholson, Phyllis	Trpt 2nd		1																							
106	Norris, Karen	Bone																	1								
107	Notestine, Al	Bari	1				1				1		1		1	1		1	1	1	1		1	1			1
108	Notestine, Connor	Bari								1										1							
109	O'Toole, Laura	Bone							1						1				1	1							
110	Overly, Tom	Bone																									
111	Owdom, Merle	Bone																									
112	Pallard, Allison	Efer																									
113	Petty, Doug	Percussion																									1
114	Phillips, Clint	Sousa															1										
115	Quint, Paul	Bari	1	1			1	1	1		1				1				1	1	1	1	1	1			
116	Quint, Pete	Trpt 1st	1	1			1	1	1		1			1	1	1			1	1	1	1		1	1		
117	Rainey, Linda	Horn, Alto																								1	

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	
1	NAME	Instr/Part	MAY		JUNE			JULY			AUG		SEPTEMBER				OCT		NOVEMBER									
2	DATE		11	27	22a	22b	29	4	6	20	10	18	12	14	19	29	12	19	7	15	21	24	26a	26b	27	29a	29b	
3	Event Counter		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
118	Reed, Frank	Trpt 2nd									1	1										1	1					
119	Reinhold, Rick	Sousa	1	1																	1				1	1	1	
120	Rhonemus, Mike	Trpt 3rd																			1							
121	Riley, Michael	Bari						1																				
122	Roseler, Dan	Sousa	1				1	1	1	1	1	1	1			1		1	1	1	1	1	1	1	1	1	1	
123	Rubinstein, Jason	Percussion																							1			
124	Rumpz, Daniel	Percussion						1																				
125	Skrabak, Tony	Trpt 3rd																				1	1	1	1			
126	Smith, Christian	Bone																							1			
127	Smith, Craig	Bone																										
128	Smith, Dana	Percussion	1								1	1	1	1	1	1	1			1	1	1		1	1	1	1	
129	Smith, Drew	Sousa						1																				
130	Smith, Heather	Trpt 3rd	1		1	1	1	1		1	1	1		1	1	1	1			1		1		1	1	1	1	
131	Smith, Randy	Efer		1				1																				
132	Smyke, Norm	Trpt 1st						1																				
133	Sommer, Scott	DM																										
134	Spangler, Wayne	Trpt 1st																				1						
135	Speicher, Ken	Trpt 3rd																										
136	Stevens, Julie	Bari						1																				
137	Stolze, Linnea	Trpt 2nd																							1			
138	Straub, Brian	Percussion		1						1								1									1	
139	Straub, Kat	Percussion		1						1								1									1	
140	Stuckert, Jason	DM		1																								
141	Studebaker, Jeff	Percussion		1				1																				
142	Temple, Jason	Sousa																										
143	Thompson, Steve	Bari		1			1			1						1								1				
144	Trinter, Tom	Efer		1					1		1				1								1					
145	Vasilou, Brian	Trpt 3rd																										
146	Volkert, Jim	Trpt 3rd																										
147	Wasserman, Mike	Percussion						1															1					
148	Wiehe, Barb	Horn, Alto																										
149	Wistinghausen, Meghan	Horn, Alto	1																									
150	Wood, Meghan	Percussion	1	1	1	1		1	1		1	1	1	1		1	1		1	1	1	1	1			1	1	
151	Yavornitzky, Mike	Horn, Alto		1				1	1		1											1	1	1				
152																												
153	Total at Gig		22	49	14	14	19	51	15	23	24	24	21	20	23	20	15	15	18	24	15	26	28	26	20	20	26	

	A	B	AB	AC	AD	AE	AF
1	NAME	Instr/Part	JAN	MAR	APR		Cruise
2	DATE		18	28		Total	Qualifier
3	Event Counter		1			26	17
4	Adams, Matt	Sousa				0	17
5	Anderson, Rebekah	Percussion				16	17
6	Axel, Michelle	Trpt 3rd				1	17
7	Axel, Scott	Percussion				1	17
8	Bally, Matt	DM				1	17
9	Barr, Konner	DM				4	17
10	Behnke, Doug	Trpt 1st				2	17
11	Beis, Dennis	Trpt 3rd				1	17
12	Belgen, Missy	Horn, Alto				0	17
13	Bendler, Bill	Bone				12	17
14	Bero, Jamie	Horn, Alto				2	17
15	Biebrick, Melanie	Percussion				1	17
16	Bitar, Lynda	Horn, Alto				1	17
17	Biven, Carter	Bari				1	17
18	Blackmon, Heather	Trpt 2nd				0	17
19	Bookwalter, Jeff	Trpt 1st				6	17
20	Borgerding, Elaine	Trpt 1st				0	17
21	Boriin, Pete	Bone				6	17
22	Brooks, Bob	Trpt 1st				1	17
23	Caldwell, Joe	Bari				2	17
24	Campbell, Pat	Trpt 3rd	1			15	17
25	Clark, Wes	Bari				1	17
26	Cohen, Lawrence	Sousa				7	17
27	Cohen, Lori	Bari				4	17
28	Colburn, Joe	Trpt 1st				9	17
29	Cooper, Mark	Sousa				4	17
30	Cope, Gary	Bone				10	17
31	Cowee, Bob	Bone				2	17
32	Crofts, Bill	Percussion				1	17
33	Curry, Timothy	Trpt 2nd				11	17
34	Daniel, Greg	Trpt 1st	1			23	17
35	Daron, Ron	Trpt 3rd				1	17
36	Davis, Morgan	DM, ASST				3	17
37	DeRing, John	Trpt 2nd				1	17
38	Diemand, Rob	Bone				0	17
39	Diemand, Sarah	Bone				4	17
40	Droste, Anne	Bone				1	17
41	Droste, Paul	Bari				1	17

	A	B	AB	AC	AD	AE	AF
1	NAME	Instr/Part	JAN	MAR	APR		Cruise
2	DATE		18	28		Total	Qualifier
3	Event Counter		1			26	17
42	Duncan, Kathy	Trpt 3rd				17	17
43	Dury, Jeff	Trpt 3rd				2	17
44	Dury, Joanne	Trpt 2nd				7	17
45	Dyarmett, Eric	Trpt 1st				1	17
46	Eyer, Greg	DM				0	17
47	Fink, Steve	Sousa				2	17
48	Finn, Patrick	Trpt 1st				1	17
49	Frazier, Jim	Trpt 1st				1	17
50	Gaiser, Stephanie	Bone				2	17
51	Gallagher, Roger	Trpt 2nd				0	17
52	Georgas, Sam	Horn, Alto	1			22	17
53	Giffin, David	Bone				1	17
54	Giffin, William	Bone	1			3	17
55	Giles, Carl	Bone				1	17
56	Golden, Brian	Percussion				1	17
57	Gordon, Craig	Trpt 1st				20	17
58	Graf, Shelley	DM	1			17	17
59	Hall, Doug	Bone				0	17
60	Halter, Josh	DM				1	17
61	Hansen, Dwight	Bone				0	17
62	Headley, Erin	Bari				0	17
63	Headley, Randy	Percussion				0	17
64	Headley, Ross	Bone				1	17
65	Heddleston, Lisa	Bari				2	17
66	Herak, Diana	Bari				1	17
67	Herak, Pat	Sousa				0	17
68	Hildreth, Doug	Percussion				1	17
69	Hollinger, Chris	Percussion	1			22	17
70	Hollinger, Kristen	Trpt 2nd	1			14	17
71	Hunt, Brian	Percussion				0	17
72	Jennings, Mark	Percussion				1	17
73	Jewett, John	Efer				2	17
74	Johansen, John	Bone				1	17
75	Johnson, Yolanda	Bari				1	17
76	Jones, Bob	Trpt 1st				1	17
77	Kendall, Amy	Horn, Alto	1			23	17
78	Kuhn, Alex	Percussion				0	17
79	LaVange, John	DM				2	17

	A	B	AB	AC	AD	AE	AF
1	NAME	Instr/Part	JAN	MAR	APR		Cruise
2	DATE		18	28		Total	Qualifier
3	Event Counter		1			26	17
80	Lawlis, Peggy	Horn, Alto				2	17
81	Lawlis, Timothy	Horn, Alto				1	17
82	Lin, Kevin	Bone				2	17
83	Lord, Alan	Efer				8	17
84	MacMurray, Jessica	Trpt 3rd				1	17
85	Maldovan, Dan	Trpt 3rd				1	17
86	Manchester, Tim	Bone				1	17
87	Manley, Domenic	Sousa				0	17
88	Matchett, Sam	Horn, Alto				3	17
89	Mayer, Kathy	Trpt 2nd				1	17
90	Mayer, Mike	Percussion				0	17
91	McConaughy, Steve	Horn, Alto				1	17
92	McCoy, Kevin	Trpt 3rd				0	17
93	McQuaid, Jill	Efer	1			19	17
94	Mercurio, John	Percussion				0	17
95	Meredith, Dave	Sousa				2	17
96	Meyer, Ed	Bone	1			14	17
97	Miller, Bruce	Trpt 1st				2	17
98	Mitchell, Jen	Horn, Alto				0	17
99	Mitchell, Rashad	Bone				1	17
100	Mitchell, Ryan	Trpt 2nd				1	17
101	Montgomery, Darren	Sousa				0	17
102	Moore, Nancy	Bone	1			12	17
103	Musser, Brice	Horn, Alto				2	17
104	Nguyen, Viet	Horn, Alto				1	17
105	Nicholson, Phyllis	Trpt 2nd				1	17
106	Norris, Karen	Bone				1	17
107	Notestine, Al	Bari				14	17
108	Notestine, Connor	Bari				2	17
109	O'Toole, Laura	Bone	1			5	17
110	Overly, Tom	Bone				0	17
111	Owdom, Merle	Bone				0	17
112	Pallard, Allison	Efer				0	17
113	Petty, Doug	Percussion				1	17
114	Phillips, Clint	Sousa				1	17
115	Quint, Paul	Bari	1			14	17
116	Quint, Pete	Trpt 1st	1			16	17
117	Rainey, Linda	Horn, Alto				1	17

	A	B	AB	AC	AD	AE	AF
1	NAME	Instr/Part	JAN	MAR	APR		Cruise
2	DATE		18	28		Total	Qualifier
3	Event Counter		1			26	17
118	Reed, Frank	Trpt 2nd				4	17
119	Reinhold, Rick	Sousa				6	17
120	Rhonemus, Mike	Trpt 3rd				1	17
121	Riley, Michael	Bari				1	17
122	Roseler, Dan	Sousa	1			20	17
123	Rubinstein, Jason	Percussion				1	17
124	Rumpz, Daniel	Percussion				1	17
125	Skrabak, Tony	Trpt 3rd				4	17
126	Smith, Christian	Bone				1	17
127	Smith, Craig	Bone				0	17
128	Smith, Dana	Percussion	1			16	17
129	Smith, Drew	Sousa				1	17
130	Smith, Heather	Trpt 3rd	1			19	17
131	Smith, Randy	Efer				2	17
132	Smyke, Norm	Trpt 1st				1	17
133	Sommer, Scott	DM				0	17
134	Spangler, Wayne	Trpt 1st				1	17
135	Speicher, Ken	Trpt 3rd				0	17
136	Stevens, Julie	Bari				1	17
137	Stolze, Linnea	Trpt 2nd	1			2	17
138	Straub, Brian	Percussion				4	17
139	Straub, Kat	Percussion				4	17
140	Stuckert, Jason	DM				1	17
141	Studebaker, Jeff	Percussion				2	17
142	Temple, Jason	Sousa				0	17
143	Thompson, Steve	Bari				5	17
144	Trinter, Tom	Efer				5	17
145	Vasilou, Brian	Trpt 3rd				0	17
146	Volkert, Jim	Trpt 3rd				0	17
147	Wasserman, Mike	Percussion				2	17
148	Wiehe, Barb	Horn, Alto				0	17
149	Wistinghausen, Meghan	Horn, Alto				1	17
150	Wood, Meghan	Percussion	1			20	17
151	Yavornitzky, Mike	Horn, Alto				7	17
152						0	17
153	Total at Gig		19	0	0	591	



TBDBITL Alumni Club, Inc. Financial Report

Board of Governors meeting – May 11, 2020

EXECUTIVE SUMMARY

- Revenue and net income are ahead of where we were in 2019. Membership dues are up about \$1,000.
- Expenses are also quite a bit lighter so far this year, primarily because most of our activities have been halted due to Covid-19. Most of our activity is variable in that it depends on our activities. For example, we aren't traveling right now so we don't have some of those same expenses that we had in 2019.
- Moving to the balance sheet, our cash balance is lower than it was at this time last year by \$6k, which is primarily due to us being in the red last year. Keep in mind we did not have to dip into our savings reserve to cover that. We have a healthy amount of reserves, so we are in good shape right now.
- The last report is the breakdown by department of our income and expenses. Again, it's not uncommon for this to be a lighter time of the year. Most of our major activities haven't gotten going from a financial standpoint.

Financial Reports included in the Agenda (as of 4/30/2020)

1. Year-to-date income statement 2020 vs. 2019
2. Income Statement by department
3. Balance Sheet as of 4/30/2020

Current pledges on record:

	Existing Pledge		Additional Pledge
December 31, 2016	\$50,000 PAID 12/8/16		
December 31, 2017	\$50,000 PAID 12/29/17	June 30, 2017	\$40,000
December 31, 2018	\$50,000 PAID 12/31/18	June 30, 2018	\$40,000
December 31, 2019	\$50,000 PAID 01/28/20	June 30, 2019	\$40,000
December 31, 2020	\$50,000	June 30, 2020	\$40,000
		June 30, 2021	\$40,000

Income Statement

TBDBITL Alumni Club, Inc.

For the 4 months ended April 30, 2020

	JAN-APR 2020	JAN-APR 2019
Income		
Donations	225	447
Endowment Income	-	189
Golf income	289	-
Interest income	50	229
Membership Dues	7,880	6,705
Miscellaneous	66	-
Performances	1,500	950
Reimbursements	250	-
Sales to Members	764	28
Trips	-	44
Total Income	11,024	8,592
Gross Profit	11,024	8,592
Operating Expenses		
Awards	82	-
Bank fee:Merchant Fees	305	316
Donation	(120)	3,700
Dues & Subscriptions	43	-
Flowers	-	63
Gifts	1,289	153
Gifts:4th & 5th Year Alumni Hats	-	91
Gifts:Directors	-	527
Golf:Greens Fees	500	500
Instrument Fees	-	2,600
Insurance & Bonds	634	1,099
Mailing & Postage	55	241
Mailing & Postage:Script Ohio Club	326	308
Parking	87	4
Printing & Copying	-	12
Printing & Copying:Board of Governors	30	-
Supplies	34	-
Tax Prep	75	75
Transportation	-	1,100
Trip Expense	-	1,145
Total Operating Expenses	3,338	11,934
Operating Income	7,686	(3,342)
Net Income	7,686	(3,342)

Balance Sheet

TBDBITL Alumni Club, Inc.

As of April 30, 2020

	APR 30, 2020	APR 30, 2019
Assets		
Current Assets		
Cash and Cash Equivalents		
First Financial Bank - Checking	4,755	12,113
First Financial Bank MMK	87,818	86,459
Total Cash and Cash Equivalents	92,573	98,571
Accounts Receivable	1,650	-
US Postal Service - Postage	3,007	3,701
Total Current Assets	97,230	102,272
Total Assets	97,230	102,272
Liabilities and Equity		
Liabilities		
Current Liabilities		
Accounts Payable	15	-
Total Current Liabilities	15	-
Total Liabilities	15	-
Equity		
Current Year Earnings	7,686	(3,342)
Opening Bal Equity	54,019	54,019
Retained Earnings	35,509	51,595
Total Equity	97,215	102,272
Total Liabilities and Equity	97,230	102,272

Income Statement

TBDBITL Alumni Club, Inc.

For the year ended December 31, 2020

	2020 ACTIVE BAND	2020 GOLF OUTING	2020 HYPER-ACTIVE BAND	2020 REUNION GAME	2020 SCRIPT OHIO CLUB	2020 TBDBITL CLUB	TOTAL	2020 UNASSIGNED	2020
Income									
Donations	-	-	-	-	-	225	225	-	225
Golf Income									
Golf income	-	289	-	-	-	-	289	-	289
Total Golf Income	-	289	-	-	-	-	289	-	289
Membership Dues	-	-	-	-	-	7,880	7,880	-	7,880
Miscellaneous	-	-	-	-	-	66	66	-	66
Performances	-	-	1,500	-	-	-	1,500	-	1,500
Sales to Members	-	696	-	-	-	68	764	-	764
Interest income	-	-	-	-	-	50	50	-	50
Reimbursements	-	-	-	-	-	250	250	-	250
Total Income	-	985	1,500	-	-	8,539	11,024	-	11,024
Gross Profit									
	-	985	1,500	-	-	8,539	11,024	-	11,024
Operating Expenses									
Awards	-	-	-	-	-	82	82	-	82
Bank fees									
Bank fee:Merchant Fees	-	-	-	-	-	305	305	-	305
Total Bank fees	-	-	-	-	-	305	305	-	305
Donation	-	-	-	-	-	(120)	(120)	-	(120)

Income Statement

	2020 ACTIVE BAND	2020 GOLF OUTING	2020 HYPER-ACTIVE BAND	2020 REUNION GAME	2020 SCRIPT OHIO CLUB	2020 TBDBITL CLUB	TOTAL	2020 UNASSIGNED	2020
Gifts									
Gifts	-	-	-	-	-	1,289	1,289	-	1,289
Total Gifts	-	-	-	-	-	1,289	1,289	-	1,289
Golf									
Golf:Greens Fees	-	500	-	-	-	-	500	-	500
Total Golf	-	500	-	-	-	-	500	-	500
Insurance & Bonds	-	-	-	-	-	634	634	-	634
Mailing & Postage									
Mailing & Postage	-	-	-	-	-	55	55	-	55
Mailing & Postage:Script Ohio Club	-	-	-	-	326	-	326	-	326
Total Mailing & Postage	-	-	-	-	326	55	381	-	381
Parking	87	-	-	-	-	-	87	-	87
Printing & Copying									
Printing & Copying:Board of Governors	-	-	-	-	-	30	30	-	30
Total Printing & Copying	-	-	-	-	-	30	30	-	30
Supplies	-	-	-	-	-	34	34	-	34
Tax Prep	-	-	-	-	-	75	75	-	75
Dues & Subscriptions	-	-	-	-	-	43	43	-	43
Total Operating Expenses	87	500	-	-	326	2,425	3,338	-	3,338
Operating Income	(87)	485	1,500	-	(326)	6,114	7,686	-	7,686
Net Income	(87)	485	1,500	-	(326)	6,114	7,686	-	7,686